## **KEY/WORDS**

Cmaj7

Α

D

Em9

words and music copyright ANGELFIELD

C

G

**D**min

Emin

take your time now draw a map of your life from a photograph two plates black and white  Em9 C A A Cmaj7    (loud)   (fade)   mark your high lands all by hand on a grid that your system understands  G Dm Em C - D G Dm Em C - D   with lead guitar    Werse 2	(tempo <i>- sluggi</i>	ishly, but	with arrogance	e)					
Em G C (C C Maj7 C) A C G (G G/I  VERSE 1  take your time now draw a map of your life from a photograph two plates black and white  Em9 C A A Cmaj7  [(loud) (rade)  mark your high lands all by hand on a grid that your system understands  G Dm Em C - D G Dm Em C - D  with lead guitar  Em G C (C C Maj7 C) A C G (G G/I  VERSE 2  lay the base down with the rods and the chains from your line of sight are we bright or in shade  Em9 C A A Cmaj7  [(loud) (rade)  choose the scale and make your plan / symbolise your feelings / for this man  A A Cmaj7  A A Cmaj7  ((loud) (rade)  ((loud) (rade	G	<b>D</b> m	Em	C - D	G	<b>D</b> m	Em	C -	D
Take your time now draw a map of your life from a photograph two plates black and white the same of your life from a photograph two plates black and white the same of your life from a photograph two plates black and white the same of your life from a photograph two plates black and white the same of your life from a photograph two plates black and white from a photograph two pla	(guitar only)		(all)		with lead guitar	4	times		
Take your time now draw a map of your life from a photograph two plates black and white take your time now draw a map of your life from a photograph two plates black and white take your time now draw a map of your life from a photograph two plates black and white take your plan and your plan and your system understands  G Dm Em C - D G Dm Em C - D  With lead guitar  Em G C (C C C C Maj7 C) A C G (G G/I)  VERSE 2  Is yethe base down with the rods and the chains from your line of sight are we bright or in shade  Em9 C A A C C Maj7    (loud)   (fade)   (fade)  choose the scale and make your plan / symbolise your feelings / for this man  A A C C C Maj7 A A C C C C C C C C C C C C C C C C C	_			(a, C, a)					• /= ·
take your time now draw a map of your life from a photograph two plates black and white  Em9 C A A Cmaj7    (loud)   (lade)   mark your high lands all by hand on a grid that your system understands  G Dm Em C - D G Dm Em C - D   with lead guitar    Em G C (C Cmaj7 C) A C G (G G/I)   Versse 2   lay the base down with the rods and the chains from your line of sight are we bright or in shade    Em9 C A A Cmaj7   (loud) (lade)   choose the scale and make your plan / symbolise your feelings / for this man    A A Cmaj7   A A Cmaj7   (loud) (loud) (loud)!     tracing out an incline   re-project the changes on your world it's a fine line     G Dm Em C - D G Dm Em C - D   G Dm Em C - D     guitar solo   Guitar solo   Guitar solo     Em9 C A A Cmaj7   Guitar solo   Guitar solo     Em9 C A A Cmaj7   Guitar solo   Guitar solo   Guitar solo     Em9 C A A Cmaj7   Guitar solo   Guitar so	Em	G	С	(C <sub>maj7</sub> C)	A	C	G	(G	G/F#
Em9 C A A C Maj7    Company   Compan	VERSE 1								
mark your high lands all by hand on a grid that your system understands  G Dm Em C - D G Dm Em C - D  with lead guitar  Em G C (C C Maj7 C) A C G (G G/I  VERSE 2  Tay the base down with the rods and the chains from your line of sight are we bright or in shade  Em9 C A A C C Maj7  Choose the scale and make your plan / symbolise your feelings / for this man  A A C C Maj7  A A C C C C Maj7  A A C C Maj7  (loud) (fade)  (loud) (loud) (loud)  tracing out an incline re-project the changes on your world it's a fine line  G D M Em C - D G D M Em C - D  guitar solo	take your time now		draw a map of ye	our life	from a photogra	ph two plates	s black and white		
The second of the scale and make your plan / symbolise your feelings / for this man  A A C C C A A A C C C C C C C C C C C	Em9	С	Α	Α	<b>C</b> maj7				
G         Dm         Em         C - D         G         Dm         Em         C - D           with lead guitar           Em         G         C         (C Maj7 C)         A         C         G         (G G/N)           VERSE 2         lay the base down with the rods and the chains         from your line of sight are we bright or in shade           Em9         C         A         A         Cmaj7           Choose the scale and make your plan / symbolise your feelings / for this man           A         A         Cmaj7           A         A         Cmaj7           (loud)         (loud)!           tracing out an incline         re-project the changes on your world it's a fine line           G         Dm         Em         C - D           guitar solo           Em9         C         A         A         Cmaj7			(loud)		(fade)				
Em G C (C C Maj7 C) A C G (G G/N VERSE 2  lay the base down with the rods and the chains from your line of sight are we bright or in shade  Em9 C A A C C Maj7    (loud)	mark your high land	ds all by har	nd on a grid	that your system u	nderstands				
Em         G         C         (C maj7 c)         A         C         G         (G G/I           Versse 2           lay the base down with the rods and the chains         from your line of sight are we bright or in shade           Em9         C         A         A         Cmaj7           Choose the scale and make your plan / symbolise your feelings / for this man         A         A         Cmaj7           A         A         Cmaj7         A         A         Cmaj7           (loud)         (fade)         (loud)         (loud)!           tracing out an incline         re-project the changes on your world it's a fine line           G         Dm         Em         C - D           guitar solo           Em9         C         A         A         Cmaj7	G	<b>D</b> m	Em	C - D	G	$\mathbf{D}_{m}$	Em	<b>C</b> -	D
Iday the base down   with the rods and the chains   from your line of sight   are we bright or in shade	with lead guitar								
(loud) (fade)   Choose the scale and make your plan / symbolise your feelings / for this man	VERSE 2								G/F#
choose the scale and make your plan / symbolise your feelings / for this man  A A Cmaj7  (loud) (fade) (loud) (loud)!  tracing out an incline re-project the changes on your world it's a fine line  G Dm Em C - D G Dm Em C - D  guitar solo  Em9 C A A Cmaj7	Em9	С	Α	Α	<b>C</b> maj7				
A         A         Cmaj7         A         A         Cmaj7           (loud)         (loud)!         (loud)!           tracing out an incline         re-project the changes on your world it's a fine line           G         Dm         Em         C - D           guitar solo         guitar solo    Em9  C  A  A  Cmaj7			(loud)		(fade)				
(loud) (fade) (loud) (loud)!  tracing out an incline re-project the changes on your world it's a fine line  G Dm Em C - D G Dm Em C - D  guitar solo  Em9 C A A Cmaj7	choose the scale a	nd make yo	ur plan / symbolis	se your feelings / for	this man				
tracing out an incline re-project the changes on your world it's a fine line  G Dm Em C - D G Dm Em C - D  guitar solo  Em9 C A A Cmaj7	Α	Α	<b>C</b> maj7		Α	Α	<b>C</b> maj7		
G         Dm         Em         C - D         G         Dm         Em         C - D           guitar solo             Em9         C         A         A         Cmaj7	(loud)		(fade)		(loud)		(loud)!		
guitar solo  Em9 C A A Cmaj7		tracing out	an incline		re-project the	e changes o	n your world it's	a fine line	
Em9 C A A Cmaj7	G	<b>D</b> m	Em	C - D	G	<b>D</b> m	Em	<b>C</b> -	D
· · · · · · · · · · · · · · · · · · ·	guitar solo				guitar solo				
· · · · · · · · · · · · · · · · · · ·									
(loud) (fade)	Em9	С	Α	Α	Cmaj7				
			(loud)		(fade)				