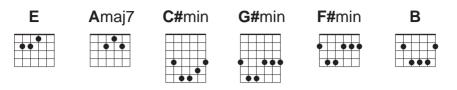
THE ULTIMATE LURE
words and music copyright ANGELFIELD



(tempo - urgently, but with delicate intentions)

Е	<b>A</b> maj7	Е	<b>A</b> maj7	Ε	<b>A</b> maj7	Ε	Arr	naj7		E,	<b>A</b> maj7	Е	Am	aj7	Ε	<b>A</b> maj7
guita	rs only	drum	s to taste!													
										can't yc	ou see	that it's	me	that	iťs me	
-	-	_														
<b>C</b> #mi	n <b>G</b> #min	<b>F</b> #m	in <b>E</b>	Α	maj7 E	E A	maj7	Е		<b>A</b> maj7	Е	<b>A</b> majī	7			
bas	s begins		<mark>(all)</mark>	)												
and t	he morning	will be	e your reme	edy												
Е	<b>A</b> maj7	Е	<b>A</b> maj7	Е	<b>A</b> maj7	· C	#min	<b>G</b> #r	nin	<b>F</b> #mir	ר					
VER	SF 1															
	our allure	makes	s it sure m	akes it	t suro	that h	otwoon	us th	oro'	l Il be a sy						
ус		makea	sit sure in	ares i	Sule	that t	Jetween			li be a sy	mmeny					
Е	<b>A</b> maj7	Е	<b>A</b> maj7	Е	<b>A</b> maj7	· (	#min	<b>G</b> #n	nin	<b>F</b> #min	n					
VER	SE 2										1					
Ca	an't you see	that	t it's me	that it	t's me	and th	ne morn	ing v	vill k	be						
								•								
	_		_		_		_			_		_			_	_
В			E		В		E			<b>F</b> #min		В			Α	<b>F</b> #mi
your	remedy									don't	want to	lose this	/icas	t across		ake / to pull yo om the waves
Е	<b>A</b> maj7	ΕA	maj7 <b>E</b>	A	maj7	E Ar	nai7	Е	Δ	maj7	ΕA	maj7	Е	<b>A</b> maj <sup>°</sup>	7 E	<b>A</b> maj7
guita								quie								
yuna	3010							quie								
Е	<b>A</b> maj7	Е	<b>A</b> maj7	Е	<b>A</b> maj7	, (	#min	<b>G</b> #r	nin	<b>F</b> #mir	า					
	-		-,		-,											
VER	SE 3															
yo	our allure	makes	s it sure m	akes i	t sure	that b	etween	us the	ere'	ll be a sy	mmetry					
Е	Amoi7	Е	Amoi7	Е	<b>A</b> maj7		#min	<b>G</b> #~	nin	<b>F</b> #min						
	Amaj7		<b>A</b> maj7		nnaj/		●#ININ	G#n	1117)		-,					
VER																
Ca	an't you see	that	t it's me	that it	i's me	and th	ne morn	ing v	vill k	oe						
	В		Е		В		Е			<b>F</b> #min	1	B	6		Α	<b>F</b> #mi
	remedy									don't w	ant to lo	se this / i	casta	across t	ho wak	e / to pull you

don't want to lose this / i cast across the wake / to pull you from the waves